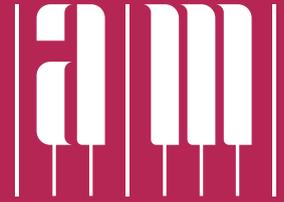


The Grażyna and Kiejstut Bacewicz  
Academy of Music in Łódź



# Study in English

at the Grażyna and Kiejstut Bacewicz  
Academy of Music in Łódź

POLAND



[www.amuz.lodz.pl](http://www.amuz.lodz.pl)



Welcome to the Academy of Music! Come and study with us in a unique and exciting atmosphere of this place: in a monumental Neo-Renaissance palace as well as in two modern buildings with concert halls and plenty of lecture and practice rooms. Here you can study with the most distinguished professors and artists. Our students win numerous prizes at international competitions and festivals. Studying at the Academy of Music in Łódź also means an intensive artistic activity: concerts with the academic orchestra, choir, chamber ensembles, jazz big-band, and student opera productions. Studying with us will give you great satisfaction and opportunities for your future career.

*Karol Poznański's Palace – the main building of the Academy of Music in Łódź*

## HISTORY

The history of the Academy of Music in Łódź goes back to the early years of the 20th century. At the time Helena Kijeńska-Dobkiewiczowa founded a Music Conservatory, where she gathered a team of outstanding musicians and teachers. After WWII, the school was reactivated, first as the State Music Conservatory (1945) and then as the State Higher School of Music (since April 1946). The seat of the School was moved to the palace at 32 Gdańska St., erected in the 1900s for Karol Poznański, the son of one of the richest textile industrialists Izrael Kalmanowicz Poznański.

In 1982, the Higher School of Music changed into the Academy of Music and in 1999 it adopted the name of Grażyna and Kiejstut Bacewicz. The patrons are two distinguished artists born in Łódź: Grażyna Bacewicz, an excellent composer and violinist, and Kiejstut Bacewicz, her brother, a great chamber musician, pianist and pedagogue. Over seventy years of its activity, the Academy of Music in Łódź educated a broad array of eminent personalities in the world of music; an array of artists who made the name of their Alma Mater famous in Poland and all over the world and who successfully testify to a high level of Polish music education. Among its renowned graduates there are such artists as Jan Krenz, Urszula Kryger, Teresa Kubiak, Piotr Pławner, Kazimierz Serocki, Wanda Wiłkomirska, Teresa Żylis-Gara, and many others. The Senate of the Academy of Music conferred the greatest academic honour – the honoris causa doctorate in Musical Arts – on nine distinguished artists, significant personalities of music life of Łódź and the Academy: Aleksander Tansman (1986), Prof. Kiejstut Bacewicz (1993), Prof. Zenon Płoszaj (1996), Prof. Franciszek Wesołowski (1999), Prof. Teresa Kubiak (2005), Prof. Wanda Wiłkomirska (2006), Jerzy Semkow (2013), Prof. Zygmunt Krauze (2015), Prof. Stanisław Firlej (2015), Prof. Teresa Żylis-Gara (2016) and Irena Santor (2017).



## STAFF

The Academy offers the highest quality education provided by high level specialists who give classes in instrumental and vocal performance, composition, eurhythmics, choreography and music therapy, as well as experienced teachers giving lectures on music theory. The study program is often enriched with additional master classes, seminars, workshops, or lectures (many of them given by visiting professors from renowned institutions from all over the world).

## ACADEMIC YEAR

The academic year in Poland is divided into two semesters – winter and summer, each lasting 15 weeks.

The winter semester usually starts on 1st October and lasts till mid-February, with Christmas break of about ten days. The examination session usually begins at the end of January and lasts for two or three weeks. The summer semester starts in mid-February and ends in June, with a one-week break for Easter. Summer holidays take three months – from the beginning of July till the end of September, but only for the students who passed all their exams during the summer examination session (two/three weeks in June). Those who did not succeed re-take their exam(s) in September.

Entrance exams are obligatory and are held at the end of June/July.

## INTERNATIONAL RELATIONS

The Academy of Music in Łódź actively participates in the Erasmus+ Programme, which gives every student the possibility to study at a chosen partner institution. The list of Erasmus+ partnerships comprises over 60 higher education schools, i.a. in Austria, Italy, Germany, Lithuania, Spain, Slovakia, the Netherlands, the United Kingdom, Belgium, Finland and other countries. Apart from the Erasmus exchange programme, our students often participate in various workshops, competitions and master classes abroad. The Academy extends its international contacts as a long-time member of AEC (The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen). We are also a member of the European Opera Academy – a platform for professional opera and musical theatre education. On the basis of individual agreements and projects, our institution also cooperates with some Chinese conservatoires, education agencies and culture centres (i.a. Beijing, Chengdu, Shanghai, Xiamen).

## FACILITIES

The Academy of Music is located in a historic palace, which gives the place timeless charm and creates a unique atmosphere to study and perform. At the same time, the Academy modernizes and develops its infrastructure for better comfort of present and prospective students.

In October 2013, the Academy officially opened a newly-built Concert Hall with great acoustics, excellent recording and sound system equipment, a professional recording studio and broad didactic base.

At the beginning of the academic year of 2014/2015, in a close proximity of the palace, we opened a modern new building of the Regional Centre for Culture, Education and Music Documentation, which will significantly broaden educational and cultural offer of the institution. On four floors of the new building, one may find a chamber hall for 200 people, a library and sound recordings library, a recording studio, a sound laboratory, numerous practice rooms and lecture halls.

## NEW INSTRUMENTS

Currently, the Academy is carrying out a wide-ranging project, worth 20 million zloty, involving purchase of numerous instruments: grand pianos, woodwinds and brass, string, percussion and early instruments (including two harpsichords), organ and electronic keyboard instruments.

## DORMITORY

The Academy has its own student Dormitory (Hall of Residence), situated in immediate proximity of the Concert Hall at #2a Żubardzka Street. In the academic year of 2017/2018, the dormitory building was thoroughly renovated and rebuilt. Students have 24 double rooms and 12 triple rooms at their disposal, as well as shared leisure area and practice rooms. Each double room is provided with en suite kitchen and bathroom. Occupants of triple rooms have access to shared kitchen facilities and high-standard bathrooms on the same floor. All rooms are equipped with a free internet connection. Modern reception desk, laundry and drying room are located on the ground floor. The reception desk, surveillance system of the whole building and multilingual staff working 24/7 ensure protection against potential intruders. The interior of the building is disabled-friendly (no doorsteps).



## GENERAL INFORMATION ABOUT ŁÓDŹ

Łódź is the third most populated city in Poland, located in the centre of the country. Owing to its textile industry, it used to be the main industrial city in Poland. However, recently it has been turning into a cultural centre, mainly due to a big number of festivals, exhibitions, music events, concerts and other artistic projects.

Łódź is also a significant academic centre in Poland with more than 120,000 students. The city has over 25 schools of higher education, including large reputable institutions such as the University of Łódź, the Technical University of Łódź, Medical University of Łódź, or prestigious world-famous art schools like the Strzemiński Academy of Fine Arts and Design, the Grażyna and Kiejstut Bacewicz Academy of Music, or the Lodz Film School.

The unique (on a European scale) 19th-century architecture of the city is now regaining its splendor. Many old factories and industrial facilities have been revitalized and converted into lofts, commercial, leisure or art centers. One of such places, which used to belong to Izrael Poznański, is now a shopping and cultural center called "Manufaktura". It is one of the biggest centers of that kind in Europe and a favorite meeting place providing entertainment for tourists and city residents.

Recently modernized and extended the Władysław Reymont Airport in Łódź offers cheap flights to a number of European destinations. There is also a number of train and coach connections between Łódź and other Polish and European cities.

## **ACADEMY AUTHORITIES**

### **Rector**

Prof. Cezary Sanecki, DA hab.

### **Vice Rector for Didactic Affairs**

Prof. AM Elżbieta Aleksandrowicz, DA hab.

### **Vice Rector for Student and Artistic Affairs**

Prof. Beata Zawadzka-Kłós, DA hab.

### **Chancellor**

Agnieszka Grochulska, M.A.

### **Dean**

#### **Faculty of Composition, Theory of Music, Conducting, Eurhythmics and Music Education**

Marcin Wolniewski, DA hab.

### **Deputy Deans**

#### **Faculty of Composition, Theory of Music, Conducting, Eurhythmics and Music Education**

Prof. AM Olga Hans, DA hab.

Barbara Dominiak, DA

### **Dean**

#### **Faculty of Piano, Organ, Harpsichord, Early Music and Jazz**

Prof. Irena Wisetka-Cieślak, DA hab.

### **Deputy Dean**

#### **Faculty of Piano, Organ, Harpsichord, Early Music and Jazz**

Anna Liszewska, DA

### **Dean**

#### **Instrumental Faculty**

Prof. AM Tomasz Król, DA hab.

### **Deputy Deans**

#### **Instrumental Faculty**

Prof. AM Katarzyna Przybylska, DA hab.

Maciej Staszewski, DA hab.

### **Dean**

#### **Faculty of Vocal and Acting Performance**

Prof. Urszula Kryger, DA hab.

### **Deputy Dean**

#### **Faculty of Vocal and Acting Performance**

Agata Górka-Kołodziejka, DA

### **Head of Doctoral Studies**

Prof. Jolanta Gzella, DA hab.

### **Head of Choreography and Dance Techniques Studies**

Jacek Owczarek, DA

### **Head of Music Therapy Studies**

Prof. AM Ewa Kowalska-Zajac, DA hab.

### **Head of Interfaculty Pedagogical Studies**

Ewa Kumik, DA

### **Head of Foreign Language Studies**

Elżbieta Fesnak-Przybylska, M.A.

### **Head of Physical Education and Sport Studies**

Grzegorz Tarnowski, M.A.

## **Heads of Departments**

### **Department of Composition**

Prof. Sławomir Kaczorowski, DA hab.

### **Department of Theory of Music**

Prof. Ryszard D. Golianek, DA hab.

### **Department of Conducting**

Prof. Jerzy Swoboda, DA

**Department of Eurhythmics and Piano Improvisation**

Prof. AM Elżbieta Aleksandrowicz, DA hab.

**Department of Music Education**

Dawid Ber, DA hab.

**Department of Piano**

Prof. AM Mariusz Drzewicki, DA hab.

**Department of Harpsichord and Early Music**

Prof. Ewa Piasecka, DA hab.

**Department of Organ and Church Music**

Krzysztof Urbaniak, DA hab.

**Department of Chamber Music**

Prof. AM Witold Holtz, DA hab.

**Department of Jazz**

Prof. AM Adam Manijak, DA hab.

**Department of String Instruments**

Prof. AM Łukasz Błaszczak, DA hab.

**Department of Wind Instruments**

Prof. Janusz Kopczyński, DA hab.

**Department of Contemporary Music Performance, Accordion, Guitar and Harp**

Prof. AM Jacek Dulikowski, DA hab.

**Department of Vocal Studies**

Prof. Piotr Miciński, DA hab.

**Department of Musical and Choreography**

Prof. AM Anna Dzionek-Kwiatkowska, DA hab.



## FIELDS OF STUDIES AND MAJORS (conducted in English)

### GENERAL INFORMATION

The Academy offers study programs in accordance with the Bologna system: first cycle studies (3 or 4 years), second cycle studies (2 years) and third cycle studies (3 years). Graduates of the first cycle studies receive the title of *Licencjat* [BA] in the completed field of study and major and they are entitled to continue their education at second cycle studies. Graduates of the second cycle studies receive the title of *Magister Sztuki* [MA] in the completed field of study and major.

#### Faculty of Composition, Theory of Music, Conducting, Eurhythmics and Music Education

- field of studies:  
COMPOSITION AND THEORY OF MUSIC / first cycle full-time studies (3 years)  
major: eurhythmics

#### Faculty of Piano, Organ, Harpsichord, Early Music and Jazz

- field of studies:  
INSTRUMENTAL STUDIES / first cycle full-time studies (3 years)  
INSTRUMENTAL STUDIES / second cycle full-time studies (2 years)  
majors: piano, harpsichord, organ, early instruments: Baroque violin, Baroque viola, Baroque cello, viola da gamba, traverso flute, recorder, Baroque oboe, lute; jazz instruments: piano, violin, double bass, saxophone, trumpet, trombone, percussion, guitar, bass guitar

#### Instrumental Faculty

- field of studies:  
INSTRUMENTAL STUDIES / first cycle full-time studies (3 years)  
INSTRUMENTAL STUDIES / second cycle full-time studies (2 years)  
majors: violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, tuba, trombone, trumpet, percussion, harp, guitar, accordion.

#### Faculty of Vocal and Acting Performance

- field of studies:  
VOCAL STUDIES / first cycle full-time studies (4 years)  
VOCAL STUDIES / second cycle full-time studies (2 years)  
major: vocal and acting performance

#### Candidates entitled to non-fee studies:

1. citizens of Poland;
2. foreigners with residence permit;
3. foreigners granted the refugee status given by the Republic of Poland;
4. foreigners granted a temporary protected status in the territory of the Republic of Poland;
5. migrating workers, being citizens of European Union countries; Swiss Confederation or member states of origin of European Free Trade Association (EFTA) – parties of the agreement on European Economic Area and members of their families if living in the territory of the Republic of Poland;
6. foreigners granted, in the territory of the Republic of Poland, permission for long-term residence of European Union;
7. foreigners granted, in the territory of the Republic of Poland, permission for temporary residence in regard to circumstances mentioned in art. 127, art. 159 item 1 or art. 186 item 1 point 3 or 4 of the Act on foreigners from the 12<sup>th</sup> December 2013 (Journal of Laws no 1650);
8. foreigners granted subsidiary protection in the territory of the Republic of Poland;
9. citizens of European Union countries, member states of origin of European Free Trade Association (EFTA) – parties of the agreement on European Economic Area or Swiss Confederation;
10. holders of Polish Card.

#### FEE FOR THE ENTRANCE EXAM: 140 PLN

##### Fees:

Foreigners enrolling in 1<sup>st</sup> cycle studies conducted in English are obliged to pay the following fees (covering one year of studies):

- instrumental studies: PLN 25,000
- vocal studies: PLN 30,000

Foreigners enrolling in 2<sup>nd</sup> cycle studies conducted in English are obliged to pay the following fees (covering one year of studies):

- instrumental studies: PLN ?
- vocal studies: PLN ?

#### REQUIRED DOCUMENTS

##### List of required documents for the 1<sup>st</sup> cycle studies (foreign students)

1. Signed application for admission to studies (available through the on-line recruitment)
2. Copy of passport (the original document to be presented)
3. Copy of the residence card (if applicable; the original document to be presented)
4. Copy of the Pole's Card (if applicable; the original document to be presented)
5. Document confirming health insurance for the entire study period (if the insurance covers a period of time shorter than the study time, there should be submitted a relevant statement, wherein the candidate undertakes to prolong the insurance)

6. Medical examination certificate of no contraindications to studying in the selected specialization and type of education
7. Proof of payment of the application fee
8. Two printed photos (compliant with the ID document photo standards) and one photo in an electronic version
9. Diploma of secondary education (legalized or stamped with apostille)
10. Secondary school-leaving examination certificate (legalized or stamped with apostille)
11. Certification stating that a given certificate entitles the candidate to undertake studies at higher education institutions in the country of issuance (the certification is essential when there is no relevant annotation on the certificate/diploma)
12. Documentation with the secondary education transcript of records, including a list of courses, obtained grades, number of hours assigned to particular subjects (legalized or stamped with apostille)
13. Nostrification of the certificate (if the candidate does not have one, it should be delivered by the end of the first term)
14. Document certifying the command of Polish (optional)
15. **(If the candidate is under 18)** Written consent of parents/legal guardians to participation of the candidate in the recruitment process and signing the contract upon the candidate's admission to the Academy. The consent should bear a legible signature and be translated into Polish.
16. Certificate of the command of English (for study programs in English)
  - FCE (First Certificate in English)
  - CAE (Certificate in Advanced English)
  - CPE (Certificate of Proficiency in English)
  - BEC 2 (Business English Certificate 2)
  - BEC 3 (Business English Certificate 3)
  - CEIBT (Certificate in English for International Business and Trade)
  - IELTS (International English Language Testing System)
    - above 6 points
  - TOEFL
    - min. 500 pts in paper-based test (PBT)
    - min. 200 pts in spoken exam (TSE)
    - min. 3.5 pts in written work (TWE)
17. In addition:
  - for the specialization of eurhythmics – program for the piano examination;
  - in the field of instrumental studies, for the specializations of piano, jazz piano, harpsichord, organ, guitar, jazz guitar, bass guitar, accordion – program for the major instrument examination;
  - in the field of instrumental studies, for the specializations of early instruments, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tuba, harp, percussion, jazz music – program for the major instrument examination as well as scores for an accompanist; if the candidate fails to deliver the scores, it is assumed that he/she provides an accompanist by oneself;
  - for the specialization of vocal and acting performance – program for the solo singing examination as well as scores for an accompanist; if the candidate fails to deliver the scores, it is assumed that he/she provides an accompanist by oneself.

**PLEASE NOTE that documents have to be translated into Polish by a certified translator entered into the register of certified translators run by the Ministry of Justice of the Republic of Poland; the candidate is also allowed to submit a translation authorised by the consul of the Republic of Poland, performing one's duties in a given country.**

### **List of required documents for the 2<sup>nd</sup> cycle studies (foreign students)**

1. Signed application for admission to studies (available through the on-line recruitment)
2. Copy of passport (the original document to be presented)
3. Copy of the residence card (if applicable; the original document to be presented)
4. Copy of the Pole's Card (if applicable; the original document to be presented)
5. Document confirming health insurance for the entire study period (if the insurance covers a period of time shorter than the study time, there should be produced a relevant statement, wherein the candidate undertakes to prolong the insurance)
6. Medical examination certificate of no contraindications to studying in the selected specialization and type of education
7. Proof of payment of the application fee
8. Two printed photos (compliant with the ID document photo standards) and one photo in an electronic version
9. Diploma of completion of the 1st or 2nd cycle studies, or long-cycle Master's studies (legalized or stamped with apostille)
10. Supplement, or Transcript of Records, including information on the completed courses, received grades, number of ECTS credits, number of hours (legalized or stamped with apostille)
11. Certification stating that the candidate's certificate/diploma entitles the candidate to apply for admission to the 2nd cycle studies in the country where the educational institution issuing the certificate/diploma in question operates (the certification is necessary when there is no relevant annotation on the certificate/diploma)
12. Document confirming the command of Polish (in the absence of this certification, the person accepting documents should be informed about the fact)
13. In addition:
  - in the field of instrumental studies, for the specializations of piano, harpsichord, organ, guitar, accordion – program for the major instrument examination;
  - in the field of instrumental studies, for the specializations of early instruments, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, tuba, harp, percussion – program for the major instrument examination as well as scores for an accompanist; if the candidate fails to deliver the scores, it is assumed that he/she provides an accompanist by oneself;
  - for the specialization of vocal and acting performance - program for the solo singing examination as well as scores for an accompanist; if the candidate fails to deliver the scores, it is assumed that he/she provides an accompanist by oneself.

**PLEASE NOTE that documents have to be translated into Polish by a certified translator entered into the register of certified translators run by the Ministry of Justice of the Republic of Poland; the candidate is also allowed to submit a translation authorised by the consul of the Republic of Poland, performing one's duties in a given country.**

## Faculty of Composition, Theory of Music, Conducting, Eurhythmics and Music Education

**Field of study: COMPOSITION AND THEORY OF MUSIC**  
**Full-time 1<sup>st</sup> cycle studies (3 years)**

*major: eurhythmics*

The study program is addressed to musically talented candidates with a secondary school-leaving certificate who want to gain formal qualification in the *Composition and Theory of Music* field of study, in the specialization of *Eurhythmics*. The candidate must demonstrate knowledge and skills covered by the curriculum of 2<sup>nd</sup>-level secondary music school.

### GRADUATE PROFILE

The graduate receives 1<sup>st</sup> cycle studies degree, covering the E. Jacques-Dalcroze Method, eurhythmics, solfège and improvisation. The graduate is entitled to apply for further studies (2<sup>nd</sup> cycle studies).

The graduate has professional qualifications for:

- artistic work involving movement composition, movement improvisation, as well as provision of accompaniment to movement-related activities;
- didactic work involving the E. Jaques-Dalcroze Method in nurseries, kindergartens, primary schools, ballet primary schools and other educational institutions.

Student can gain pedagogical qualifications, compliant with the standards of vocational education required for the profession of a teacher, upon completion of Pedagogical Training.

The 1<sup>st</sup> cycle studies graduate has the following competences:

- has essential skills for taking up didactic and artistic work (regarding creating movement interpretations of music pieces, piano improvisation and developing own artistic concepts);
- is able to employ knowledge of the history of music, music literature, harmony and counterpoint as well as methods of work related to the specialization;
- demonstrates the ability to plan and think logically when performing tasks, to communicate and cooperate within joint projects, to assess oneself and express constructive criticism;
- possesses knowledge and experience allowing them to mindfully choose their further career path.

### ENTRANCE EXAMS

#### • MAJOR EXAM

##### EURHYTHMICS

1. Movement repeating musical themes, which are piano-played by a teacher, with one-bar delay (a series of realizations of rhythmic themes in 3/4, 4/4, 5/4, 6/8 time).
2. Kinesthetic reaction to changes of particular elements of a music piece (changes of tempo, articulation, dynamics, tone color).
3. Performance of dance steps, next assessed by a pedagogue.
4. Presentation of a pre-prepared form of movement to any selected form of music.

#### • BASIC EXAMS

##### AURAL TRAINING

Written part

1. Melodic dictation (one voice).
2. Rhythmic dictation.
3. Single-voice atonal dictation.
4. Harmonic dictation in 4-voice texture (transcript of functional symbols, chords or pitches).

Oral part

1. Sight reading.

##### PIANO

For the graduates of 2<sup>nd</sup> level music high school in the specialization of eurhythmics and piano:

1. Etude showing the technique of both hands or two different etudes demonstrating different technical problems.
2. Polyphonic piece of music.
3. Classical sonata (I or III movement).
4. Any selected piece of music.

For other candidates:

Any two selected pieces of music in different styles.

## Faculty of Piano, Organ, Harpsichord, Early Music and Jazz

### Field of study: INSTRUMENTAL STUDIES Full-time 1<sup>st</sup> cycle studies (3 years)

*majors: piano, harpsichord, organ and early instruments: Baroque violin, Baroque viola, Baroque cello, viola da gamba, traverso flute, recorder, Baroque oboe, lute*

The study program is addressed to musically talented candidates with a certificate of secondary education who want to continue music education and develop their skills in the field of a chosen instrument performance. Candidates must demonstrate both the ability to play the instrument and general music knowledge at the level of a secondary music school.

### GRADUATE PROFILE

The graduate receives a diploma of the 1<sup>st</sup> cycle studies in a chosen instrument performance and is entitled to apply for the 2<sup>nd</sup> cycle studies. The graduate has necessary qualifications to work as a musician – instrumentalist: soloist and chamber musician, as well as an instructor giving classes in primary music schools.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 1<sup>st</sup> cycle studies possesses the following competences:

- has knowledge of basic repertoire related to his/her major, as well as performance and artistic skills enabling him/her to convey information and artistic ideas understandable to specialists and those unconnected with music;
- can freely and creatively use the means of artistic expression within his/her major; can apply knowledge of history of music, literature and broadly understood cultural context in order to develop his/her own artistic ideas; with the latest artistic trends in mind, he/she is able to prepare an interpretation of a musical piece and perform it in public; has the ability to develop joint artistic projects in chamber ensembles and various types of orchestra;
- has communication skills and ability to cooperate with other artists in order to develop joint projects.

### ENTRANCE EXAMS

#### • MAJOR EXAM

##### MAJOR INSTRUMENT

Performance of the program at the level of a secondary music school diploma.

##### PIANO

1. J. S. Bach – Prelude and fugue (*Das wohltemperierte Klavier*).
2. A whole classical sonata (recommended: a sonata by L. van Beethoven – the examination board may choose different movements).
3. An etude by F. Chopin from op.10 and op.25 (excluding E major op.10 no.3, E flat minor op.10 no.6, C sharp minor op.25 no.7).
4. A piece by F. Chopin.

The program must be performed from memory.

##### HARPSICHORD

1. J. S. Bach – Prelude and fugue, or Fantasia and fugue, or a piece involving a fugue.
2. A pre-classical or classical sonata (e.g. by W. F. Bach, C. Ph. E. Bach, J. Haydn, W. A. Mozart or L. van Beethoven).
3. A virtuoso piece.
4. Any selected piece.

The program may be performed on the piano or harpsichord.

##### ORGAN

1. A piece from the pre-Bach era.
2. J. S. Bach – a large form.
3. J. S. Bach – 1<sup>st</sup> or 3<sup>rd</sup> movement of a chosen sonata.
4. A piece by a Romantic or 20<sup>th</sup>-century composer.

##### BAROQUE VIOLIN

All compositions can be performed either on contemporary or period instrument, tuned a'=415 or 440, with accompaniment of harpsichord or piano.

1. Two contrasting movements from *Sonatas and Partitas* by J. S. Bach (excluding fugues), or whole *Fantasia* for violin solo by G. Ph. Telemann.
2. Any selected 18<sup>th</sup>-century sonata with basso continuo (whole).

### **BAROQUE VIOLA**

All works can be performed either on contemporary or period instrument, tuned a' =415 or 440, with accompaniment of harpsichord or piano.

1. Two contrasting parts of a suite by J. S. Bach for cello solo, or the whole fantasia by G. Ph. Telemann for violin solo, transcribed for viola solo.
2. An 18<sup>th</sup>-century sonata or suite for violin and b.c.(or viola da gamba/cello) transcribed for viola and b.c.

### **BAROQUE CELLO**

All works can be performed either on contemporary or period instrument, tuned a' =415 or 440, with accompaniment of harpsichord or piano.

1. J. S. Bach – Prelude and one chosen part of a suite for cello solo (BWV1007-1011).
2. A Baroque sonata for cello and basso continuo in an Italian style.
3. A chosen 17<sup>th</sup>- or 18<sup>th</sup>-century piece (solo, with basso continuo), contrasting in style and time of origin with the work from point 2.

Note: the piece from point 1 should be performed from memory, whereas pieces from points 2 and 3 may be performed from scores.

### **VIOLA DA GAMBA**

All works can be performed either on contemporary or period instrument, tuned a' =415 or 440, with accompaniment of harpsichord or piano.

1. A solo 17<sup>th</sup>- or 18<sup>th</sup>-century piece in the suite form.
2. Two movements of a Baroque sonata.
3. A 16<sup>th</sup>- or 17<sup>th</sup>-century piece in the form of variations or concerto.

### **TRAVERSO FLUTE**

It is allowed to perform the program on the contemporary woodwind instrument (Western concert flute, oboe, clarinet, saxophone, bassoon).

1. An Italian or German Baroque sonata (whole).
2. Any selected work – solo or with accompaniment.

### **RECORDER**

It is allowed to perform the program on the contemporary woodwind instrument (Western concert flute, oboe, clarinet, saxophone, bassoon).

1. A late Baroque Italian sonata (Handel, Telemann, Corelli, Marcello, Valentine, etc.).
2. Any selected flute fantasia by G. Ph. Telemann.

### **BAROQUE OBOE**

It is allowed to perform the program on the contemporary woodwind instrument (Western concert flute, oboe, clarinet, saxophone, bassoon).

1. A Baroque sonata (whole).
2. A Baroque or classical concerto (1<sup>st</sup> and 2<sup>nd</sup> movements).

### **LUTE**

The program (15-20 minutes) can be performed on the classical guitar or lute (Renaissance lute, Baroque lute or theorbo).

Program for the classical guitar:

1. Any selected work (fantasia, prelude or intabulation).
2. Two contrasting movements of a sonata or suite.
3. Any selected piece from the period of 16<sup>th</sup>–21<sup>st</sup> centuries.

Program for the Renaissance lute, Baroque lute or theorbo:

1. Any selected work (fantasia, prelude or intabulation).
2. A dance work with duple meter (for Renaissance lute and theorbo).
3. A dance work with triple meter (for Baroque lute).
4. Two contrasting movements of a sonata or suite (for Baroque lute).
5. Any selected work from the period of 16<sup>th</sup>–21<sup>st</sup> centuries.

### **• BASIC EXAMS**

**INDEPENDENT PREPARATION OF A PIECE** (assigned time: one hour)

### **SIGHT-READING**

### **• AURAL PREDISPOSITIONS TEST**

## Faculty of Piano, Organ, Harpsichord, Early Music and Jazz

### Field of study: INSTRUMENTAL STUDIES

#### Full-time 2<sup>nd</sup> cycle studies (2 years)

*majors: piano, harpsichord, organ and early instruments: Baroque violin, Baroque viola, Baroque cello, viola da gamba, traverso flute, recorder, Baroque oboe, lute*

The study program is addressed to the candidates with a diploma of the 1<sup>st</sup> cycle studies, who are knowledgeable about music and skilled in instrumental performance at the academy of music bachelor's degree level. Each candidate is able to plan mindfully further music education, development of musical interests as well as future career path by selecting an appropriate module, that is a group of optional specialized courses.

During a 2-year program, every student acquires additional skills by attending, along with obligatory courses, one module of specialized courses.

For the piano major:

- virtuoso,
- chamber music,
- jazz,
- tuning corrector – piano tuner.

For the harpsichord and organ majors:

- virtuoso,
- chamber music.

Within early instruments majors, students develop additional skills by attending optional specialized courses.

### GRADUATE PROFILE

The graduate receives comprehensive education in art as a musician and instrumentalist with thorough theoretical and practical knowledge, able to pursue an independent stage activity. Based on the experience gained during studies, through a mindful selection of major, they can design their further career path on their own. They are prepared for enrolling in the 3<sup>rd</sup> cycle or postgraduate studies.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 2<sup>nd</sup> cycle studies has the following competences:

- based on enhanced theoretical knowledge and technical skills related to the major, the person is prepared for independent creative work in the profession of a musician – instrumentalist; he/she can interpret and perform music pieces autonomously, based on one's own artistic ambitions and inspirations, at a high professional level and in accordance with stylistic requirements;
- demonstrates the ability to develop and expand a wide repertoire within the major, and potentially to specialize in a chosen area; has the ability to single-handedly initiate and develop artistic projects requiring flexible thinking and creativity as a member of chamber ensembles and various types of orchestra;
- has honed the skill of communication and cooperation when pursuing one's goals; demonstrates the ability to consolidate knowledge and to accurately interpret complex phenomena and issues; demonstrates the ability to express opinions and to make judgments as well as correlate these opinions with reflections upon artistic or social and ethical responsibilities.

### ENTRANCE EXAMS

#### • MAJOR INSTRUMENT

##### PIANO

1. A classical sonata (whole).
2. A virtuoso piece (recommended: an etude).
3. Any selected Romantic piece.

The program must be performed from memory.

##### ORGAN

1. A piece from the pre-Bach times.
2. J. S. Bach – a large form.
3. Any selected piece (from 19<sup>th</sup> to 21<sup>st</sup> century).

##### HARPSICHORD

1. J. S. Bach – a large form.
2. A piece from the French Baroque period.
3. Any selected piece.

### BAROQUE VIOLIN

The program should be performed on a period instrument with harpsichord accompaniment. Any three selected sonatas or suites in various styles, including one 17<sup>th</sup>-century piece.

### BAROQUE VIOLA

The program should be performed on a period instrument with harpsichord accompaniment.

1. A 17<sup>th</sup>-century piece for violin and *basso continuo*, transcribed for viola and b.c.
2. An 18<sup>th</sup>-century sonata or suite for violin and b.c. (or viola da gamba, or cello), transcribed for viola and b.c.
3. G. Ph. Telemann – *Concerto in G major* TWV 51:G9 for viola solo, strings and b.c.

### BAROQUE CELLO

The program should be performed on a period instrument with harpsichord accompaniment.

1. J. S. Bach – Prelude and any two contrasting parts of a suite for cello solo (BWV 1007-1011).
2. A 17<sup>th</sup>-century piece (solo or with *basso continuo*).
3. An 18<sup>th</sup>-century sonata in a French style.
4. An 18<sup>th</sup>-century sonata in an Italian or German style.

Note that the work from point 1. of the list must be performed from memory, whereas the rest can be played from the score.

### VIOLA DA GAMBA

The program should be performed on a period instrument with harpsichord accompaniment.

1. One movement of a solo piece for viola da gamba.
2. A 16<sup>th</sup>- or 17<sup>th</sup>-century piece with a variational form.
3. An 18<sup>th</sup>-century sonata or concerto.
4. A 17<sup>th</sup>- or 18<sup>th</sup>-century piece in a French style.

### TRAVERSO FLUTE

The program should be performed on a period instrument with harpsichord accompaniment.

1. A solo fantasia by G. Ph. Telemann.
2. A French suite.
3. An Italian or German sonata.

### RECORDER

It is recommended that the program should be performed on the recorder, still contemporary instruments or other early woodwind instruments (flute traverso, Baroque oboe, cornett) are acceptable.

1. Jacob van Eyck – Variations from the *Der Fluiten-Lusthof* collection (to choose from: Comagain, Daphne, Wat zal man op den Avond doen, Pavaen Lachrimae, Prins Robert Masco) or solo ricercata by Giovanni Bassano.
2. An early Baroque Italian sonata (Castello, Fontana, Marini, Uccellini, etc.) or a late Baroque suite in a French style (Hotteterre, Dieupart, Dornel).

### BAROQUE OBOE

The program should be performed on a period instrument with harpsichord accompaniment.

1. A Baroque sonata (Italian or German – all movements).
2. Any selected French piece from Baroque.
3. One movement of a Baroque concerto.

### LUTE

The performance of a solo program (about 20 minutes) on the Renaissance lute, Baroque lute or theorbo.

Renaissance lute

1. Jakub Polak: Prelude or Fantasia, Courant, Volta.
2. John Dowland: Lacrimae Pavan & Gagliard.
3. Any selected piece based on the ostinato bass or harmony.

Baroque lute

1. Three pieces by French composers (*brisé style*).
2. S. L. Weiss – four movements of any suite (Allemande – Courante – Sarabande – Gigue or Presto).
3. Any composition based on the ostinato bass or harmony.

Theorbo

1. R. de Visée – two contrasting compositions.
2. A. Piccinini – two contrasting compositions.
3. G. Kapsberger – two contrasting compositions.

- **INTERVIEW** covering:
  - the candidate's motivation to continue studies;
  - focus of the candidate's major-related interests;
  - expectations regarding chosen major;
  - plans concerning the candidate's professional career.

## Faculty of Piano, Organ, Harpsichord, Early Music and Jazz

### Field of study: **INSTRUMENTAL STUDIES** **Full-time 1<sup>st</sup> cycle studies (3 years)**

*majors: jazz instruments: piano, violin, double bass, saxophone, trombone, trumpet, percussion,  
guitar and bass guitar*

The study program is addressed to musically talented candidates with a certificate of secondary education, who wish to continue their music education and above all to develop their skills in the field of a chosen instrument performance. Candidates must demonstrate the ability to play the instrument and have general music knowledge at the secondary music school level.

### **GRADUATE PROFILE**

The graduate receives a diploma of the 1<sup>st</sup> cycle studies in the field of a particular jazz instrument performance and is entitled to apply for the 2<sup>nd</sup> cycle studies. The graduate has qualifications for pursuing professional solo and ensemble activity as a jazz musician as well as for pursuing a teaching career at the 1<sup>st</sup>-level music schools.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

Additionally, the graduate of the 1<sup>st</sup> cycle studies has the following competences:

- has knowledge of the basic repertoire regarding one's major as well as technical and artistic skills enabling to convey information and artistic ideas which are comprehensible both to specialists and those unconnected to music; has knowledge and understanding of fundamental patterns underlying the art of improvisation and arrangement; possesses elementary skills of creating and developing music at the level allowing the musician to depart from notated scores;
- can freely and creatively make use of the means of artistic creation within one's major and is able to apply acquired knowledge of harmony and music arrangement as well as broadly understood cultural context for the sake of their own artistic concepts; with the latest artistic trends in mind, one can prepare a rendition of a music piece and perform it in public; has necessary skills to participate in joint artistic projects within jazz ensembles;
- possesses the ability to communicate and collaborate with others in order to prepare joint projects.

### **ENTRANCE EXAMS**

#### • **MAJOR EXAM**

##### **MAJOR INSTRUMENT**

All jazz specializations

1. Two jazz standards varying in style, performed with rhythm section (the candidate is allowed to use their own rhythm section).
2. Any selected piece.

Total duration of the whole program should be no longer than 15 minutes.

#### • **BASIC EXAM**

##### **SIGHT-READING**

#### • **TEST IN AURAL TRAINING SKILLS**

## Faculty of Piano, Organ, Harpsichord, Early Music and Jazz

### Field of study: **INSTRUMENTAL STUDIES** **Full-time 2<sup>nd</sup> cycle studies (2 years)**

*majors: jazz instruments: piano, electronic keyboard instruments, violin, electric guitar, bass guitar, double bass, saxophone, trombone, trumpet and drum set*

The study program is addressed to the candidates with a 1<sup>st</sup> cycle studies diploma, who are knowledgeable about music and skilled in instrumental performance at the academy of music bachelor's degree level. Each candidate is able to mindfully plan their own music education, development of musical interests and further professional career by choosing a module, i.e. a group of optional specialized courses.

Each student develops additional skills by attending optional specialized courses.

### **GRADUATE PROFILE**

The graduate receives a diploma of the 2<sup>nd</sup> cycle studies in instrumental performance in their own major and can hone their skills during postgraduate or 3<sup>rd</sup> cycle studies. The graduate has qualifications to pursue solo and ensemble artistic activity and to lead a didactic activity in the 1<sup>st</sup>- and 2<sup>nd</sup>-level music schools.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 1<sup>st</sup> cycle studies possesses the following competences:

- based on enhanced theoretical knowledge and technical skills related to the major, the person is prepared for autonomous creative work in the profession of a musician – instrumentalist; he/she can design and develop artistic projects in the field of jazz music and related genres (often in connection with other disciplines) and can pursue various ensemble activities in a mindful and responsible manner;
- demonstrates the ability to develop and expand a wide repertoire within the major, has a deep understanding of mutual relations between theoretical and practical aspects of music education, is able to consolidate knowledge and has the skill to accurately interpret complex phenomena and problems; he/she demonstrates the ability to express opinions and make judgments and to associate them with reflections upon artistic or social and ethical responsibilities;
- has the skill of developing artistic relations between co-performers of a musical work while giving the priority to ensemble performance, with regard to all aspects of a joint interpretation as well as music aesthetics and artistic personalities of all performers.

### **ENTRANCE EXAMS**

#### • **MAJOR INSTRUMENT**

Solo recital or a presentation with a musical ensemble, including improvisations based on the style of performed music genres (duration: 15 – 20 minutes). Sight-reading including improvisation.

#### • **INTERVIEW** covering:

- artistic profile of the candidate;
- the candidate's motivation behind their selection of studies;
- the candidate's knowledge of contemporary music culture issues;
- the candidate's plans concerning further artistic development.

## Instrumental Faculty

### Field of study: **INSTRUMENTAL STUDIES** **Full-time 1<sup>st</sup> cycle studies (3 years)**

*majors: violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, tuba, trombone, trumpet, percussion, harp, guitar, accordion*

The study program is addressed to musically talented candidates with a certificate of secondary education who want to continue their music education and develop their skills in the field of a chosen instrument performance. Candidates must demonstrate both the ability to play the instrument and general music knowledge at the level of a secondary music school.

### GRADUATE PROFILE

The graduate receives a diploma of the 1<sup>st</sup> cycle studies in a chosen instrument performance and is entitled to apply for the 2<sup>nd</sup> cycle studies. The graduate has necessary qualifications to work as a musician – instrumentalist: soloist and chamber musician, as well as an instructor giving classes in primary music schools.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 1<sup>st</sup> cycle studies possesses the following competences:

- has knowledge of basic repertoire related to his/her major as well as performance and artistic skills enabling him/her to convey information and artistic ideas understandable to specialists and those unconnected with music;
- can freely and creatively use the means of artistic expression within his/her major; can apply acquired knowledge of history of music, literature and broadly understood cultural context to develop his/her own artistic ideas; with the latest artistic trends in mind, he/she is able to prepare an interpretation of a musical piece and perform it in public; has the ability to develop joint artistic projects in chamber ensembles and various types of orchestra; has communication skills and ability to cooperate with other artists in order to develop joint projects.

### ENTRANCE EXAMS

#### • MAJOR EXAM

##### MAJOR INSTRUMENT

Performance of the program at the level of a secondary music school diploma.

##### VIOLIN

1. J. S. Bach – two movements of a chosen sonata and a partita for violin solo.
2. One caprice.
3. A concerto (1<sup>st</sup> movement, or 2<sup>nd</sup> and 3<sup>rd</sup> ones).

##### VIOLA

1. J. S. Bach – two movements of a chosen cello suite (transcribed for viola solo), or J. S. Bach – two movements of a chosen sonata or partita for violin solo (transcribed for viola solo).
2. One caprice.
3. A concerto (1<sup>st</sup> movement, or 2<sup>nd</sup> and 3<sup>rd</sup> ones).

The program should be performed on viola. The Faculty Recruitment Board may allow to perform the program on the violin upon the request of the candidate who declares to take up studies in the major of viola (and meets all other requirements specified in the recruitment rules and regulations).

##### CELLO

1. J. S. Bach – one part of a suite for cello solo.
2. A caprice – A. Piatti, or a double stops etude.
3. Two contrasting movements of a sonata or concerto (1<sup>st</sup> movement with cadenza, or 2<sup>nd</sup> and 3<sup>rd</sup> ones).

##### DOUBLE BASS

1. Two parallel scales (major-minor), passages.
2. A virtuoso piece (etude, caprice, tarantella or variations).
3. Two movements of a sonata.
4. A concerto (1<sup>st</sup> and 2<sup>nd</sup> movements, or 2<sup>nd</sup> and 3<sup>rd</sup> ones).
5. A cantilena piece.

##### WIND INSTRUMENTS (flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba)

1. Major and minor scales in different variants.
2. One/two technical piece(s) (etude, caprice).
3. A concerto or sonata.
4. Any selected work.

#### **GUITAR**

1. One sonata.
2. Two etudes involving various technical issues.
3. A Baroque piece (recommended J. S. Bach).
4. Any two selected works.

#### **HARP**

1. A concerto for harp (1<sup>st</sup> movement)
2. A concert etude.
3. A Baroque piece.
4. A sonata, suite or fantasia.

#### **PERCUSSION**

1. Two works for melodic instruments: one for vibraphone and one for marimba or xylophone.
2. A transcription of one melodic work from Baroque or Classicism.
3. Kettle drums – tremolo and one piece (solo or with accompaniment).
4. Snare drum – tremolo and one piece (solo or with accompaniment).
5. A drum set – any selected piece.

#### **ACCORDION**

1. A work by a Baroque composer, involving a 3-/4-part fugue.
2. A sonata by D. Scarlatti.
3. Original cyclical work or variations (in full).
4. Any two selected pieces, including one virtuoso piece.

One of the chosen works must be an original accordion composition.

The program must be performed from memory.

#### • **BASIC EXAMS**

**INDEPENDENT PREPARATION OF A PIECE** (assigned time: one hour)

**SIGHT-READING**

#### • **AURAL PREDISPOSITIONS TEST**

*Regional Centre for Culture,  
Education and Music Documentation  
of the Academy of Music in Łódź*



## Instrumental Faculty

### Field of study: INSTRUMENTAL STUDIES Full-time 2<sup>nd</sup> cycle studies (2 years)

*majors: violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, French horn, tuba, trombone, trumpet, percussion, harp, guitar, accordion*

The study program is addressed to the candidates with a 1<sup>st</sup> cycle studies diploma, who are knowledgeable about music and skilled in instrumental performance at the academy of music bachelor's degree level. Each candidate is able to mindfully plan their own music education, development of musical interests and further professional career by choosing a module, i.e. a group of optional specialized courses.

Each student develops additional skills by attending one of the modules with specialized courses, along with obligatory courses, over the two-year period of education.

Within all majors, the candidate can choose one of the following modules with specialized courses:

- virtuoso,
- chamber music,
- orchestral (excluding accordion and guitar),
- jazz (excluding harp).

### GRADUATE PROFILE

The graduate receives a diploma of the 2<sup>nd</sup> cycle studies in instrumental performance in a given major and can master their skills during postgraduate or 3<sup>rd</sup> cycle studies. The graduate is a comprehensively-educated artist – musician and instrumentalist – with broad theoretical and practical knowledge sufficient to pursue an autonomous concert activity. Based on gained experience, through a mindful choice of major, one can independently plan their further professional career.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 2<sup>nd</sup> cycle studies possesses the following competences:

- based on enhanced theoretical knowledge and technical skills related to the major, the person is prepared for autonomous creative work in the profession of a musician – instrumentalist; he/she can independently interpret and perform music pieces, based on their own artistic ambitions and inspirations, at a high professional level and in accordance with stylistic requirements;

- demonstrates the ability to develop and expand a wide repertoire within the major and potentially to specialize in a chosen field; has the ability to single-handedly initiate and develop artistic projects requiring flexible thinking and creativity as a member of chamber ensembles and various types of orchestra;
- has honed the skill of communication and cooperation when pursuing their goals; demonstrates the ability to consolidate knowledge and to accurately interpret complex phenomena and issues; demonstrates the ability to express opinions and to make judgments as well as associate them with reflections upon artistic or social and ethical responsibilities.

### ENTRANCE EXAMS

#### • MAJOR INSTRUMENT

##### VIOLIN, VIOLA\*, CELLO

1. A caprice or etude solo played from memory.
2. Two movements of a cyclical piece for a solo instrument (sonata, partita or suite) played from memory.
3. First movement of a concerto (or second and third movements) with piano accompaniment, played from memory; or the first movement of a sonata with piano (from Classicism to contemporary times) – it is permitted to play it from the score.

Selected works must represent three different musical styles.

\* The program must be performed on viola. The Faculty Recruitment Board may give their consent to perform it on the violin, pursuant to the request submitted by the candidate applying to major in viola performance (on the condition that the candidate meets all other requirements specified in the recruitment regulations).

##### DOUBLE BASS

1. A concerto with piano accompaniment (whole).
2. Any selected piece with piano accompaniment.

The program must be performed from memory.

##### WIND INSTRUMENTS (flute, oboe, bassoon, clarinet, saxophone, trombone, trumpet, French horn, tuba)

1. Three pieces in different styles and forms, one of which has to be played from memory.

##### PERCUSSION

1. Five pieces in different styles: one for each of the following instruments: marimba, vibraphone, snare drum, kettle drums, drum set (including one obligatory transcription of J. S. Bach's works).

### **GUITAR**

1. A chosen larger form written after 1800 (sonata, suite or variations).
2. Any selected etude.
3. An early music piece.
4. A contemporary music piece (written after 1900).
5. Any selected musical miniature.

The program must be performed from memory.

### **HARP**

1. A virtuoso etude.
2. Concerto or sonata (19<sup>th</sup> – 20<sup>th</sup> century).
3. A cadenza from a symphonic or operatic work.
4. Any selected piece.

### **ACCORDION**

1. A piece of a Baroque composer including a 3-/4-part fugue.
2. D. Scarlatti – sonata.
3. An original cyclical piece or variations (whole).
4. Two selected pieces, including one of a virtuoso character.

One of the pieces from point 4. must be a composition written originally for accordion. The program must be performed from memory.

### • **INTERVIEW** covering:

- the candidate's motivation to continue studies;
- focus of the candidate's major-related interests;
- expectations regarding chosen major;
- plans concerning the candidate's professional career.

## Faculty of Vocal and Acting Performance

### Field of study: VOCAL STUDIES

#### Full-time 1<sup>st</sup> cycle studies (4 years)

*major: vocal and acting performance*

The study program is addressed to secondary school graduates (of high schools, technical schools, music schools) who successfully passed secondary school-leaving exams, have vocal and acting predispositions and are interested in developing their skills.

### GRADUATE PROFILE

The offer of the 1<sup>st</sup> cycle studies is addressed to talented graduates of secondary comprehensive and music schools, with musical talent and intellectual potential. The aim of the 1<sup>st</sup> cycle studies is to prepare students for work in the professions directly connected with singing in musical theatres. Completion of the studies enables the graduate to undertake a job in cultural institutions, to organize events, to host concerts and work with young people within art classes.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 1<sup>st</sup> cycle studies possesses the following competences:

- has theoretical knowledge and skills allowing him/her to design and develop his/her own artistic ideas; has theoretical knowledge of history of music; is familiar with musical styles and related performance traditions; is familiar with elementary vocal repertoire;
- has the ability to effectively practice his/her vocal technique and hence the potential of artistic development through his/her own independent work; demonstrates the ability to work in a group and develop joint artistic projects; has basic theoretical knowledge of physiology, anatomy and hygiene of the voice apparatus; has the skill of aural recognition of a musical material, is able to memorize it and make free use of it; has basic theoretical knowledge and practical skills of acting, stage diction and stage movement, which enables him/her to perform artistic tasks on stage; has the ability to create a stage image relevant to a given artistic undertaking; has basic knowledge of the Italian language and other foreign languages, which enables him/her to memorize and properly interpret works from the world vocal literature;
- shows creativity, ability to plan and effectively communicate with others; is able to think flexibly and to formulate his/her own ideas.

### ENTRANCE EXAMS

#### • MAJOR EXAM

##### SOLO SINGING

Candidates have to prepare at least three vocal pieces with accompaniment (preferably two arias and one song, or one aria and two songs). The exam is held in two stages: 1st stage – candidates perform two works, 2nd stage – also two works (one of which may be the same as in 1st stage). Piano scores of performed works should be submitted before the exam.

#### • BASIC EXAMS

##### ACTING AND MOVEMENT PREDISPOSITIONS TEST

Candidates should prepare one short poem and short prose (3 minutes – 1 page).

For the dance and movement test, candidates should bring a gym outfit and proper shoes.

##### AURAL PREDISPOSITIONS TEST

Candidates who completed either primary or secondary music schools will be tested accordingly to their prior education.

## Faculty of Vocal and Acting Performance

### Field of study: VOCAL STUDIES

#### Full-time 2<sup>nd</sup> cycle studies (2 years)

*major: vocal and acting performance*

The offer of 2<sup>nd</sup> cycle studies is addressed to gifted graduates of the 1<sup>st</sup> cycle studies, with a particular vocal talent, substantial knowledge of music, as well as high artistic and intellectual potential, ensuring best results in the course of theoretical and practical training. The objective of the 2<sup>nd</sup> cycle studies is to prepare students for autonomous artistic activity. The graduate is ready to pursue stage and concert activity as a solo singer and to collaborate within vocal, operatic, operetta or oratorio ensembles.

### GRADUATE PROFILE

The graduate receives a diploma of the 2<sup>nd</sup> cycle studies in vocal performance and can master one's skills during postgraduate or 3<sup>rd</sup> cycle studies. One has practical skills necessary to pursue an independent artistic activity. The graduate is prepared – as a soloist – to pursue stage and concert activity in collaboration with vocal, operatic and oratorio ensembles. He/she is also qualified to teach in the 2<sup>nd</sup>-level music schools. The graduate is able to design and develop their own artistic concepts. Based on the experience gained during studies and through a mindful selection of the major, they can plan their further professional career.

Pedagogical qualification, compliant with general educational standards for the profession of a teacher, is acquired simultaneously by attending courses within Pedagogical Studies.

The graduate of the 2<sup>nd</sup> cycle studies possesses the following competences:

- has a highly-developed artistic personality, which – thanks to extensive theoretical knowledge and practical skills – enables them to create and develop their own artistic concepts; possesses a deepened theoretical knowledge of broadly understood vocal literature and of its relations with other disciplines;
- has the ability to perform a wide vocal repertoire; demonstrates ease of interpretation, supported by knowledge of musical styles and performance traditions; has the ability to work in a team and to cooperate with others within joint artistic projects; has the ability to present their artistic concepts and programs in public, to establish contact with the audience through evocative and compelling conveyance of ideas behind musical works; has the ability to memorize and publicly present a vocal part in a theatrical work (opera, operetta) or stage work (cantata, oratorio, song cycle);
- exhibits creativity and independence in formulating thoughts and beliefs, and the skill of criticism and self-assessment; demonstrates the ability to develop elaborate verbal presentations in writing and speech on the topics related to the major.

### ENTRANCE EXAMS

- **SOLO SINGING**

The candidate performs four selected pieces.

- **INTERVIEW** covering:

- the candidate's motivation to continue studies;
- focus of the candidate's major-related interests;
- expectations regarding chosen major;
- plans concerning the candidate's professional career.

## Faculty of Vocal and Acting Performance

### Field of study: VOCAL STUDIES

Part-time studies (3 months)

### STUDIES WITHIN THE EUROPEAN OPERA ACADEMY

The study program is conducted within the European Opera Academy modules, also available as part of the Erasmus+ exchange program.

In September 2016, the international opera project named “European Opera Academy” was launched. It was initiated by the Conservatory of Maastricht. This educational platform combines an exchange of experiences in the field of opera and contemporary theatre with the development of individual needs and talents of participating students. It offers exceptional training opportunities through varied teaching modules in selected higher music education institutions all over Europe.

The study program is addressed to students and graduates of higher music education schools with a diploma of the 1<sup>st</sup> cycle or 2<sup>nd</sup> cycle studies, who aim to develop their practical knowledge and skills in terms of stage arrangement of an operatic part.

In the academic year of 2018/2019, the program of the European Opera Academy gives students an opportunity to gain experience with a professional preparation of a selected role from the Flis opera by Stanisław Moniuszko under supervision of renowned specialists, and next to perform it on stage during the show.

### ENTRANCE EXAM

Candidates are qualified for studies by a group of pedagogues on the grounds of submitted video materials.

Detailed information on the requirements regarding video materials is given on the [www.europeanopera.academy](http://www.europeanopera.academy) website. Recruitment process for all available modules of the European Opera Academy is conducted via an application form posted on the [www.europeanopera.academy](http://www.europeanopera.academy) website, in accordance with the rules and regulations given therein.

### YOUTH ACADEMY OF MUSIC

All-year master classes for pupils, students and graduates of music schools and higher music education institutions as well as all concerned, who wish to develop their knowledge and skills under supervision of the Academy of Music in Łódź pedagogues. Master classes are given every academic year, within all instrumental majors (including early and jazz instruments), eurhythmics and vocal studies (classical vocal – acting performance, musical, vocal performance).

Classes are given by the teachers of the Academy of Music in Łódź (candidates can indicate a given teacher in the application form). Participants are selected and qualified by the indicated teacher during the first class. Each participant can choose the number of classes one wants to attend over an academic year (either 4 or 8 classes). The schedule of classes must be agreed with the teacher. It is possible to buy an additional package of classes. After delivering all assigned lessons, the participant receives a certificate of the course completion.

Participation fees for the Youth Academy of Music courses are as follows: not less than PLN 60 for one class without an accompanist and not less than PLN 120 for one class with an accompanist.

### SUMMER ACADEMY OF MUSIC

Summer master classes are given by pedagogues of the Academy of Music in Łódź to pupils, students and graduates of music schools and higher music education institutions. They are held annually in July and August and they encompass the following:

- Summer Master Classes in the majors of piano, string instruments, guitar, accordion, percussion, classical singing and musical – held on the premises of the Academy of Music in Łódź;
- International Summer Master Classes for wind instruments, in the majors of flute, oboe, clarinet, bassoon and French horn – held on the premises of the Academy of Music in Łódź;
- Summer Organ Academy – classes are held in the St. Bartholomew’s church in Pasłęk, at the historic organ of Andreas Hildebrandt.

The repertoire covered during lessons is selected by a participant and honed during master classes. Participants of the Summer Academy of Music are given an opportunity to perform in the final gala and other concerts organized as part of master classes. The participation fee ranges from PLN 250 to PLN 600, depending on the selected course (the fee does not cover accommodation and catering).

## ADDITIONAL INFORMATION

The Grażyna and Kiejstut Bacewicz  
Academy of Music in Łódź  
ul. Gdańska 32  
90-716 Łódź, POLAND

Website: [www.amuz.lodz.pl](http://www.amuz.lodz.pl)

Section of Teaching:  
phone: + 48 42 662 16 12  
e-mail: [students@amuz.lodz.pl](mailto:students@amuz.lodz.pl)

International Relations Office:  
phone: + 48 42 662 16 15  
e-mail: [international@amuz.lodz.pl](mailto:international@amuz.lodz.pl)

translation:  
Marzena Hans  
Elżbieta Fesnak-Przybylska

graphic design:  
Mirosław Łukasiewicz

photos:  
Dariusz Kulesza, Szymon Łaszewski, Maciej Staszewski,  
the archives of the City of Łódź Office

cover photo:  
World premiere of the Łódź Story musical by Włodzimierz Korcz;  
the musical was shown on stage at the Academy of Music in Łódź  
from December 2013 to April 2014.





The Grażyna and Kiejstut Bacewicz  
Academy of Music in Łódź

32 Gdańska St., 90-716 Łódź  
Tel. + 48 42 662 16 15, e-mail: [international@amuz.lodz.pl](mailto:international@amuz.lodz.pl)  
[www.amuz.lodz.pl](http://www.amuz.lodz.pl)

[facebook.com/akademiamuzycznalodz](https://facebook.com/akademiamuzycznalodz)  
[google.com/+akademiamuzycznalodz](https://google.com/+akademiamuzycznalodz)  
[twitter.com/amuzlodz](https://twitter.com/amuzlodz)  
[instagram.com/akademiamuzycznalodz](https://instagram.com/akademiamuzycznalodz)